






TOM LONGMORE | VIDEO EDITOR

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PROFILE

Documentary editor with more than twelve years experience cutting programmes for broadcasters such as the BBC, Channel 4, Channel 5 and Sky Arts across varied genres including music, history, lifestyle and sports.

KEY SKILLS

- Fully proficient in Adobe Premiere Pro and Avid Media Composer.
 - Passionate storyteller with excellent narrative skills and sense of pace.
 - Outstanding organisational and problem solving skills plus a keen eye for detail.
 - Deep knowledge of all things post production, including colour grading and audio mixing.
 - Great client rapport, having worked alongside many directors, creatives and celebrities.
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SELECTED CREDITS

My Mates a Bad Date (2019)

Offline Editor - BBC Three

One episode of the brand new half-hour dating show, where relationship experts help bad daters up their game.

Devon and Cornwall (2019)

Offline Editor - True North - Channel 4

Second series of the hour-long observational documentary show looking at village, rural and coastal life in the beautiful south west.

William and Harry: Princes at War? (2019) [watch](#)

Offline Editor - ITN Productions - Channel 5

Hour-long documentary assessing rumours of a rift between Princes William and Harry.

The Day The Rockstar Died (2018) [watch promos](#)

Offline Editor - 3DD Productions - Sky Arts / AXS TV

Documentary series of half-hour programmes exploring the storied lives, rich musical legacies and tragic ends of some of the biggest superstars in music history.

DR1 Racing's Champions Series (2017) [watch](#)

Offline Editor - Little Dot Studios - Eurosport, Fox Asia & CBS special

Part of a team that put together the first series of a televised drone racing tournament with weekly storylines charting the tensions and successes of each team.

Formula E: Electrified Visions (2017) [watch](#)

Edit, Sound & Grade - Little Dot Studios - Online

Documentary series inspecting the pioneering technologies used, developed, and tested within Formula E that are changing the face of the automotive industry.

Rock Legends / Music Icons (2016 - 2018)

Offline Editor - 3DD Productions - Sky Arts / AXS TV

Four series of half-hour biopics about the lives and careers of famous musicians.

Makers (2014) [watch](#)

Editor - Stay Gold Studios - 4OD

Documentary series of shorts celebrating a new order of creative entrepreneurs from around the world who are passionate about quality craftsmanship.

Obsession (2014) [watch](#)

Edit & Sound - Look Films - Fashion Tsushin

Short documentary following influential photographer Mario Testino as he shoots and guest edits an entire special edition of Vogue Japan.

Okinawa: A Journey of Discovery (2014) [watch](#)

Editor - Stay Gold Studios - Online

Reality-style travel series, where a hand-picked team of seven travellers from all around the world experience the beauty and wonder of Okinawa.

BBC Legends: Iron Maiden (2012) [watch](#)

Offline Editor - Phantom Music - BBC Four

Feature length documentary about Iron Maiden's 'Final Frontier' tour, focusing on the logistics of one of the world's largest travelling rock shows.

INTERESTS

Music: I play guitar, bass, ukulele and sing as well as regularly attending concerts.

Wellbeing: Yoga, meditation, boxing, running, walking, cycling and swimming.

Travelling: Most recently Latin America in order to advance my Spanish skills.

Food: Growing some vegetables, trying new recipes and hosting dinner parties.

Film & TV: Massive documentary, reality and factual entertainment fan.

Reading: Autobiographies, novels, factual books and current affairs.

EDUCATION

- Salford University: 2.1 BA in Television and Radio

- Aldridge School: 3x A levels (B-C), 8x GCSEs (A-C)

References available on request